



When the Hard Drive Crashes

Imagine you're working on your laptop and it suddenly locks up. A soft reboot doesn't get you anywhere and when you try a hard reboot you only see a gray screen of death. What do you do?

If you're the law librarian, you contact your hardware vendor and arrange for the machine to be repaired. No need to worry about trying to retrieve data from the hard drive—you've been using an external hard drive that contains all your critical data.

Prices have dropped on external hard drives, making an even stronger argument for regular backups. Western Digital (<http://store.westerndigital.com>) makes a portable hard drive for laptops (My Passport Elite) that allows software backups and encrypts data. Newer Technology (<http://www.newertech.com>) offers a miniStack for desktops and small networks that is designed to backup files from your computer, digital camera, scanner and iPod. Both models start at \$115 for 250GB. The miniStack tops out at \$270 for 1.5TB.

No matter which external hard drive you choose, it's a small price to pay for peace of mind and rapid recovery for when the hard drive crashes.

New on the Shelves

Advance Sheets of the Kansas Supreme Court
Kansas Court of Appeals Reports, Vol 35
Kansas Real Estate Practice and Procedure Handbook—
replaces the 1999 volumes
Law Management in a Nutshell (replaces damaged copy)

Periodicals:

ABA Journal
Journal of the Kansas Association for Justice
Journal of the Kansas Bar Association (April & May)
Kansas Prosecutor
Trial
University of Kansas Law Review (vol 57, nos 4 & 5)

Civil Procedure CLE

Don't wait until the last minute—sign up today for the 2-hour CLE on Recent Developments in Civil Procedure. Led by Scott Nehrbass of Foulston & Siefkin (Overland Park), this event promises to entertain and educate.

When: June 24, 11 am to 1:30 pm

Where: Emporia Country Club
Cost: \$20 includes lunch

Registrations are due by June 17. Forms are available at http://www.lyoncounty.org/Civil_Procedure_CLE_Registration.pdf.

Using Graphics in Court

A cover article in this month's issue of the *Journal of the Kansas Association for Justice* asks, "How can I know if a graphic helps or hurts my case?" The author suggests following these hints for best use of trial graphics:

1. Tell the story from the opposing party's viewpoint. The jury will see what that party did that makes him/her at fault.
2. Use reiterative graphics to anchor key facts into a simple, memorable graphic for the jury.
3. Use conceptual graphics to appeal to the jury's emotions by connecting to their self-interests. This is used most effectively if jurors' key values are identified through focus groups and confirmed during jury selection.

Used effectively, graphics can convey easily remembered information, grab the jury's attention and offer a compelling, persuasive argument.